A CERTIFICATE COURSE IN INDIAN NUMISMATICS



Organised by Department of History in collaboration with

Centre of Indian Numismatic Studies(Regd)., Bengaluru.

Course Coordinator : Ms. Jane D'Souza

Course Duration : 40.5 hours (27 sessions of $1\frac{1}{2}$ hour each

+ 2 study trips =60 Hours (Credits 2)

Timings : Wednesdays / Saturdays (1 $\frac{1}{2}$ hour each)

Course Fee : Rs. 3,000/-

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Expected Commencement Date: October 1st Week



Centre of Indian Numismatic Studies

(Regd)

Consultancy , Research , Education

COURSE TITLE:

GLEANING INDIA'S HISTORY THROUGH NUMISMATICS

Resource Persons:

- 1. Gautam Jantakal
 - MA Numismatics & Archaeology , University of Mumbai Numismatic Consultant, Specialist in Brahmi Script and Ancient Coinage Bengaluru
- 2. Mohit Kapoor

MA Numismatics & Archaeology, University of Mumbai Specialist in Mughal & Maratha Coinage, Director at Imperial Auctions India, Mumbai

3. PurnanandSanket

MA Numismatics & Archaeology, University of Mumbai Numismatic Consultant, Specialist in Karnataka Coinage Bengaluru

Dr. Danish Moin
 Specialist in Persian Script
 Associate Professor and HoD, Dept. of History
 Maulana Azad Urdu National University,
 Hyderabad

Course Objective:

- To highlight the importance of Coins not onlyin corroborating Indian Historybut also in modifying it
- To elucidate the information derived from coins across various streams of History i.e Polity, Economy, Religion, Culture, Technology, Trade & Commerce
- To explain the interaction of Coins with the allied fields of Archaeology, Palaeography and Epigraphy resulting in generation of factual data to Historians

 To introduce students to Numismatic methodologies such as Regio Specificity, Numismatic type continuity, Provenance study, Hoard Study.

Course Duration:

40.5 hours + 2 study trips

Course Structure:

Activity Type	Activity	Break Up	Duration
Theory	Online/Classroom	1.5 hrs* 18 sessions	27 hrs
Practicals	Script Learning- Brahmi Workshop on coin analysis and grouping	1.5 hrs * 9 sessions	13.5 hrs
Exam module	Assignments research based		
	Total No. of hrs. (Theory & Practical)		40.5 hrs
Study Trips	2 trips	Exhibitions/Museums etc.	

Course Highlights:

- A chronological coverage of Indian coins from the Mahajanapada period to the latest coins with due focus on non political aspects such as economy, religion, metallurgy etc.
- Hands on where the students will handle genuine coins(and not replicas) pertaining to the various historical time periods.
- Workshopinvolving working on a hoard of coins. Students need to group coins by implementing typological similarities, similarities in coin fabric, Iconography etc.
- An end of session Quiz to reiterate the important aspects covered during the course.

Objectives of Study trips:

- a) The students will be explained about the palaeographical aspects of the Brahmi script and it's transformation into regional Kannada script.
- b) The students will also gain knowledge around systematic coin cataloging, coin attribution, valuation as well as preservation techniques of coins and other antique objects.

Course Content:

SI No.	Core Topic	Areas covered under the Core Topic	Type of Coinage being discussed	Duration (min)
	Theory			
1	Introduction	Definition of Numismatics.Importance of Ancient Coins in an Indian context.Information derived from coins across the various streams of History. The History of Money. Various fields dependent on Numismatics; viz. paleography, epigraphy, indology, symbology, archaeology, architecture, socio- economic study, etc.	Pre Coinage Artifacts	90
2	Introduction	Introducing and familiarizing the students with methods of coin minting. Key Numismatic terms and terminology such as Obverse, Reverse, Rim, Countermark, Overstrike,Banker Marks etc. Explaining the concepts of Regio Specificity, Numismatic type continuity, Provenance study,Hoard Study and their applications.	General	90
3	Timeline (600BCE- 232BCE) Ancient- Mahajanapada to the fall of Mauryan empire	Mahajanapadas and the extent of their rule Coinage of the respective Mahajanapadas. First Coins of India. Minting technique employed, metal used in making coins, weight standards, denominations, symbols seen, inter-regional usage of the coins, etc. Cyrus and the Persian Achaeminid Empire. Chaman-i-Hazouri hoard as a Numismatic marker Birth of Buddha and the subsequent spread of Buddhism. Life of Buddha as a Numismatic marker Alexander of Macedonia and his	Punch Mark Coins	90

		Conquests. Chandragupta Maurya and the Mauryan Empire; Extent of the Mauryan Empire Ashoka; Adoption of Buddhism; Effect on coinage Death of Ashoka and decline of the Mauryan Empire. Effect on coinage		
	Timeline	Sunga and Kanva Dynasty. First Cast Copper and First Indigenous Die Struck Coins of India. Geneology parallels in the Puranas	Sunga, Kanva, City States, Monarchies,TribalKingdoms,Sangam Age	
	(232BCE- 240 CE) Ancient-	Emergence of small Monarchies		
4	Post Mauryan Pre Gupta -	Emergence of strong Urban Centres (City States)		90
	Between the Empires	Emergence of Tribal Republics in North West India		
		Sangam Age Kingdoms in South India and the extent of their rule. Sangam age coinage. Impact of Indo Roman trade.		
	Timeline (232BCE- 240 CE) Ancient- Post Mauryan Pre Gupta - Between the Empires	Indo-Greek Kingdom. First Portrait Coins of India. First Die Struck Coins of India.	Indo-Greek, Kushanas	
		KujulaKadphises and the Kushana Empire. Control of the Silk Route .First Gold coins of India.		00
5		Influence of Iranian religion seen on Kushana Coins		90
		Depiction of Buddha,Shiva, Laxmi on Kushana Coins		
		Introduction to Vikrama and Saka or Shalivahana Era		
6	Timeline (232BCE- 240 CE) Ancient- Post Mauryan Pre Gupta - Between the Empires	Simuka and the Satavahana Empire in the Deccan.Impact of Indo Roman trade. Western Satrapas(Ksharatas). War with the Satavahanas. The Kadambas of Banavasi.The first coins with Kannada script.	Satavahanas,WesternSatrapas(Ksharatas), BanavasiKadambas	90
	Timeline (240CE- 647 CE) Ancient- Gupta, Post Gupta	Sri Gupta and the Gupta Empire. Gupta Era.		
7		Glorifying the King on the coins. Economic might as seen from coinage		
		Establishment of the Seated Lakhsmi figure on coins.Romanticizedversions of the King depicted on coins.Important events such as maritial alliance and royal lifestyles being depicted	Guptas	90

		on coins.		
		Collapse of the Guptas and subsequent Post-Gupta (Samatata, Gujarat etc) coinage imitating the Gupta coinage. Numismatic continuity.		
	Timeline (647 CE-1206 CE) Early Medieval-	Establishment of Rashtrakutas,Prathiharas and Palas. The Kanauj triangle	Rashtrakutas, Gurjara-Pratiharas, Palas, Mahmud of Ghazni, Ghori,Yadavas of Devagiri, Hoysalas	
8		Invasions by Mahmud of Ghazni		90
	Post Gupta to	Invasion of Mohammad Ghori		
	Ghori Invasion	The Yadavas of Devagiri. Hoysala Kingdom of Karnataka and their coinage		
		Qutub-Ud-Din Aibak establishes Slave Dynasty and begins the Delhi Sultanate in Indian Sub- continent		
		Zafar Khan initiates the Gujarat Sultanate		90
9	Timeline (1206 CE-1500 CE)	Dilawar Khan establishes Malwa Sultanate	Delhi Sultanate, Jaunpur, Bengal, Malwa, Gujarat & Kashmir Sultanates, Bahamanis, Deccan Sultanates	
	Medieval - Pre Mughal India	Setting up of the Bengal, Jaunpur and Kashmir Sultanates		
		Independence of Hasan Gangu and formation of Bahamani Sultanate		
		Formation of the Deccan Sultanates		
10	Timeline (1206 -1500 CE) Medieval - Pre Mughal South India	Harihara and Bukka establish the Vijayanagar Kingdom. The feudatory Nayakas.	Vijayanagar	90
	Timeline (1526 - 1658 CE)- Medieval Mughal India	Babur invades India	Suri and Mughal Coinages	
		Humayun and Sher Shah Suri. First coins with Rupee denomination.		
11		Changes and reformities brought about Akbar		90
		Jahangir and his rule		
		Coinage of Jahangir,Noorjehan,Shahjahan		
12	Timeline (1658- 1817CE)- Medieval Mughal India	Aurangzeb and his conquest		
		Invasion of Nadir Shah and his coins	Mughal, Nizam, Marathas	
		Decline of the Mughal Power and its effect on coinage		90
		Strengthening of the breakaway independent Kingdoms like Nawabs, Nizams		

		Marathas, Expansion under		
		Peshwas, the Confederacy		
		British East India Company comes to Surat		
		Coin minting rights obtained		
13	Timeline (1818- 1946)	Abolishment of the East India Company and establishment of the Queens Rule in India	Coinage of the British East India Company	90
		Effects of the World War on the coinage		
		Introduction of Paper Money and its main usage in India		
14	Timeline (1818- 1948)	Establishment of Indian Princely States. Coining Rights.	Indian Princely States	90
15	Timeline (1399 - 1947)	Coinage of Mysuru – Wodeyars, Hyder Ali, Tipu	Mysuru	90
16	Timeline (1947-	Republic India Coinage and Bank Notes	Dopublio India	90
10	present)	Changes in the Currency system of India	Republic India	90
		Practi	cals	
1		Script and Language. Brief Introduction to Kharosti, Greek and BrahmiScripts.Theorieson the Origin of Brahmi Script. Introduction to Brahmi letters.Worksheets on Brahmi decipherment.		90
2		Historiography of the Brahmi Script decipherment.Roadmap of Brahmi script evolution into regional scripts. Introduction to Brahmi Diacritics and Conjunct conjugates. Worksheets on Brahmi decipherment.		90
		Workshop on coin analysis and grouping. Grouping based on: Metal used,		00
3		Minting process, type similarities		90
4		End of session Quiz	***************************************	90