

## **Writing for Journalism & Creative Writing (Under CBCS)**

### **Objectives**

1. The course seeks to equip students for careers in professional journalism through a hands-on approach to news-gathering, editing and the design aspects of production.
2. To provide students with a grounding in local/national/global realities with a view to enriching their competence/readiness for the field, and to enable them to be responsible, socially-aware practitioners of journalism
3. To provide students with a thorough grounding in the expressive possibilities of the language, and to build through practice a comprehensive awareness of representation through narrative.

### **Methodology**

The thrust of this course is organised in terms of four learning outcomes:

1. A sharpened, disciplined awareness of aspects of journalism such as reporting and editing,
2. Competence in print and web design,
3. Clarity about the writing process through an ongoing engagement with creative writing, and
4. A thoroughgoing acquaintance both with journalism in Indian society, and as a field of communication influenced by changes in technology and the economy.

These outcomes will be elicited through formal interaction in the classroom, practical tasks and through internships.

This course will work through a series of inter-disciplinary partnerships between the Departments of English, Political Science and a Department of Journalism, as also through inter-institutional partnerships, and collaborations with newspapers and NGOs.

### **Elaboration of objectives**

The student will spend the six semesters acquiring

- a. Basic reporting skills for journalistic practice
- b. A hands-on acquaintance with print design and page-making
- c. Skills in creative writing with a view to augmenting editing and writing skills.
- d. Editing skills with specific attention to punctuation, syntax, coherence and implication.
- e. A grounding in community journalism through street and beat assignments

- f. Augmented competence in community journalism through migration into other beats
- g. Creative and managerial skills required to conceptualise and execute lab-journals of varying frequency.
- h. Familiarity with legal and ethical issues and the larger debates over the place of journalism in society
- i. Familiarity with web-design
- j. Familiarity with changing editing needs for the experience of reading off the web
- k. Creative and managerial skills required to conceptualise and execute an online magazine, and to win for the magazine a committed readership.
- l. An overall competence spanning community, and national/international affairs
- m. Familiarity with the history of journalism and communication.

Since the successful practice of journalism requires skills in people-management and performativity that may occasionally go beyond those of ordinary social interaction, the student will also go through an orientation in the local languages to build interactivity and social sensitivity.

### **Theory and Practicals**

In addition to contact hours in the form of lectures, the student will spend two hours every week working in lab-sessions that will provide training in print design, newsroom management and web-design in successive years. While the normal contact hours will form the basis for the four credits that the student will earn, the quality of work produced during lab-sessions will be crucial in earning the student one extra credit.

### **Evaluation**

Testing will include assessment in theory (100) and practicals (50) with both components organised around the 70:30 model mandated by Bangalore University for End-Semester assessment and Internal Assessment..

Testing will elicit the skills acquired by the student over the semester. Since the emphasis is not on content-recall, but on testing actual learning, these questions must probe for such learning through debate and challenge. The student's comfort with reading, writing and editing will be tested through unseen passages that drawn from the area of focus in each semester.

A possible question-paper model for all semesters, to be refined through the experience of repeated testing, and through deliberation on such experiences at successive Boards of Studies, is presented below.

- a. Reading/Concept testing exercises: 20 marks
- b. Editing exercises: 20 marks
- c. Creative Writing Exercises: 15 marks
- d. General Knowledge and Current Affairs: 15 marks

## **SYLLABUS**

### **Semester I**

**(60 hours+ 16 hours Labs+ Portfolio Work=4+1 credits)**

#### **Reporting I (30 hrs)**

Understanding the idea of news; Beat reporting; Street reporting; Interview skills I: Feature-writing.

#### **Editing I (20 hrs)**

Understanding Punctuation; conventions governing the use of full stops, commas, semi-colons, colons, parenthetical devices and apostrophes; Dealing with Spelling issues; Effective proof-reading.

#### **Creative Writing (10 hrs)**

Understanding pre-writing; Brainstorming; Free Writing; Stepping out of one's element; Eavesdropping on conversations

#### **Practical skills (16 hours)**

Managing newsroom and fortnightly lab-journal

#### **I Semester Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, a page design test, and a journal-writing assignment in the first semester. The end-semester assessment will comprise the submission of a journalism portfolio of 5000 words, a practical exam in print-design, and a viva based on the portfolio in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Journal Task: 5 marks

Page-Design Test: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

## **Semester II**

**(60 hours+ 16 hours Labs+ Lab Journal Work=4+1 credits)**

### **Reporting II (30 hrs)**

Beat reporting; Feature-writing; Interview skills II.

### **Editing II (20 hrs)**

Agreement of subject and verb—Active vs Passive voice—Writing crisper sentences—Managing multi-clause sentences—Understanding coherence and flow—Paragraph logic—Editing as collaboration—Fact-checking.

### **Creative Writing (10 hrs)**

Pre-writing Cont'd--Recovering personal history; Writing the personal essay;

### **Practical skills (16 hours)**

Managing newsroom and fortnightly lab-journal

## **II Semester Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, lab-journal assessment, and an online journal-writing assignment. The end-semester assessment will comprise the submission of a journalism portfolio of 2500 words, a creative writing portfolio of 2500 words, a practical exam based on page design skills, and a viva based on lab-journal/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Writing Task: 5 marks

Lab-Journal Work: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

### **Semester III**

**(60 hours+ 16 hours Labs+ Lab Journal Work=4+1 credits)**

#### **Media, Law and Ethics (15 hours)**

History of Media Legislation : UK, USA , India; Freedom of Expression in Indian Constitution; Media & Criminal Law (Defamation/Obscenity/Sedition); Media & Tort Law (Defamation & Negligence); Media & Legislature – Privileges of the Legislature; Media & Judiciary – Contempt of Court; Media & Executive – Official Secrets Act; Media & Journalists – Working Journalists (Conditions of Service) Act & Press Council Act;

#### **Introduction to Online Journalism (15 hours)**

The News online--Readings in Online Journalism –Online Journalism and Social Media

#### **Editing III (15 hrs)**

Judging tone; Working with individual style; Dealing with implication. Editing for the Web

#### **Creative Writing (15 hrs)**

The personal essay cont'd-- Readings in the personal essay: Philip Lopate, David Foster Wallace, Pradeep Sebastian.

#### **Practical skills (16 hours)**

Managing newsroom and weekly lab-journal; Navigating WordPress; Using Social Media to address a possible readership; Web Design;

### **III Semester Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, and lab-journal assessments. The end-semester assessment will comprise the submission of a journalism portfolio of 3000 words, a creative writing portfolio of 2500 words, and a practical exam/viva based on web design skills done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Journal Task: 5 marks

Page-Design Test: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

## **Semester IV**

**(30 hours+ 16 hours Labs+ Portfolio Work=2+1 credits)**

### **Media, Law and Ethics (15 hours)**

Media and Ethics; Issues in Media Ethics New Media: Regulating the Internet; Media, Advertising & Law: Indecent Representation (prohibition) Act, 1986; The Drugs and Magic Remedies (objectionable) Advertisements Act of 1954: Issues of Consumer Protection. The IT Act—Section 66 A.

### **Understanding Multimedia Journalism (15 hours)**

Key Elements in Multimedia Journalism—Podcasts—Slideshows—The Visual Representation of Information—The notion of story-telling—Research Tools for story-telling

### **Practical skills (16 hours)**

Managing lab-journal; Setting up and managing an online magazine; Tools for audio and video; Editing for the Web.

## **IV Semester Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and internship/writing assessment. The end-semester assessment will comprise the submission of a journalism portfolio of 2500 words, a creative writing portfolio of 2500 words, a practical exam/viva based on web-journal work/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Journal Task: 5 marks

Page-Design Test: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Practical Exam and Viva: 50 marks (15 marks internal; 35 through external evaluation)

**The remaining TWO CREDITS are to be earned as per the directives of the College CBCS Cell.**

**Semester V—Compulsory Paper**  
**Advanced Journalism**  
**(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)**

**History of Journalism (10 hrs)**

Origins of Journalism—Rise of Newspapers—Magazine Journalism in the 18th Century—The rise of professional guilds and training—Crusades, rivalries and Yellow Journalism—The Muck-rakers—The idea of hard news—Censorship and the idea of a free press--Debates over Journalistic Practice

**References:**

1. Elements of Journalism—Bill Kovach & Tom Rosenstiel
2. Journalism: A Critical History (2004)-- Martin Conboy.
3. An International History of Journalism (article)—Mitchell Stephens (<https://www.nyu.edu/classes/stephens/International%20History%20page.htm>)
4. "The Historiography of Journalism History"—Chris Daly
5. What's the News?—The Age of Addison—Anna M. Pagan (<http://www.ourcivilisation.com/smartboard/shop/paganm/chap1.htm>)

**Theories of Communication (10 hrs)**

Communication Theories & Models, What is Communication Theory?, What is Communication Model, A brief introduction to Communication theories, Multistep Theory, Selective Exposure, Selective Perception, Selective Retention, Play Theory, Uses & Gratification Theory, Cultivation Theory, Agenda Setting Theory, SMCR Model, Shannon & Weaver Model, Wilbur Schramm Model, Lasswell Model, Gate Keeping Model, Gerbner's Model

**References:**

1. David Berlo: The Process of Communication – Holt, Rinehart & Winston, New York, 1960
2. Denis McQuail: McQuail's Mass Communication Theory (6th Edition), SAGE publication Ltd., 2010
3. Keval. J. Kumar: Mass Communication in India- (4 th Revised Edition), Jaico Publishing house, Mumbai, 2014
4. Uma Narula: Mass Communication: theory & Practice- Haranand Publications Pvt. Ltd, New Delhi, 2008
5. Chandrakant P Singh: Dictionary of Media & Journalism – IK International Pvt Ltd., Delhi, 2004
6. Subhir Ghose: Mass Communication : An Indian Perspective: Shishu Sahitya Samasad, 2009

**Investigative Journalism (10 hrs)**

Discussing the role of investigative reporting in a democratic society through a series of case studies – Watergate, Tehelka sting operations, Harshad Mehta case, Bofors, Telgi Scam, Radia Tapes, learning to access public documents through RTI and other

sources, learning to interpret public documents, data journalism, fine tuning blogs, crowdsourcing, data visualisation for investigation.

**References:**

1. The Investigative Reporter's Handbook: A Guide to Documents, Databases and Techniques by Brant Houston, Len Bruzzese and Steve Weinberg
2. Centre of Investigative Journalism India <http://cij.co.in/index.php>
3. Investigative Reporters and Editors <https://ire.org/>
4. Mindy McAdams' "Reporter's Guide to Multimedia Proficiency"
5. <http://multimedia.journalism.berkeley.edu/tutorials/digital-transform/>
6. The Data Journalism Handbook, edited by Jonathan Gray, Liliana Bounegru and Lucy Chambers.

**Writing**

15 hours of reading and writing practice in Longform Journalism

**Practical skills (16 hours)**

Multimedia Journalism Skills; Apps for Data Visualisation and Infographics; Running an Online Web Magazine. Editing Practice.

**V Semester Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and writing assessment. The end-semester assessment will comprise the submission of a journalism portfolio of 2500 words,, a practical exam/viva based on web-journal work/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Lab-Journal Work: 5 marks

Web Design Skills: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Lab-Journal and Portfolio Viva: 30 marks (15 marks internal; 35 through external evaluation)



**Semester VI –Compulsory Paper**  
**Advanced Journalism II**  
**(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)**

**History of Indian Journalism (10 hrs)**

The Origin of Print Media in India; James Augustus Hickey; James Silk Buckingham; Serampore Baptist Missionaries, Adam's Press Gagging Act; Vernacular Press Act, Development of News Agencies , Freedom movement and the press, Free India and the Press, Democracy and the Press, Emergency and the Press, Politicians as journalists;; Business class and Journalism; Development of News Agencies; History of Radio and Television in India: The coming of the Internet

**Excerpts from autobiographies by journalists:**

1. Frank Moraes: 'India Today',
2. Prem Bhatia: 'All My Yesterdays',
3. B. G Verghese: 'Witness to the Making of Modern India',
4. Kuldeep Nayar: 'Beyond the Lines',
5. D. R Mankekar & Kamla Mankekar: 'Decline and Fall of Indira Gandhi: 19 Months of Emergency',
6. Vinod Mehta: 'Lucknow Boy: A Memoir'

**References:**

1. History of Indian Journalism: J. Natarajan
2. History of Indian Press: S. Natarajan
3. Journalism in India: Rangaswamy Parthasarathi
4. Critique of Colonial India: Sumit Sarkar
5. Nadig Krishna Murthy: Indian journalism (Origin Growth and Development of Indian Journalism ) from Asoka to Nehru

**Media and Ideology (10 hrs)**

1. Antonio Gramsci-- 'Hegemony, Intellectuals and the State',
2. Louis Althusser-- 'Ideology and Ideological State Apparatuses',
3. Theodor W. Adorno--'The Culture Industry',
4. Stuart Hall-- 'Encoding,decoding',
5. Noam Chomsky --'Manufacturing Consent: The Political Economy of the Mass Media',
6. Jurgen Habermas-- 'The Structural Transformation of the Public Space : An Enquiry into a Category of Bourgeois Society'

**Business Journalism (10 hrs)**

History of Business Journalism—The Economist—Reuter's—Technological advancements and business journalism—Charles Dow's Wire Service—Public Relations and Business Houses—The rise of the Wall Street Journal—Lincoln Steffen's Shame of the Cities series—Collier's Magazine and the Patent Medicine crusade—John Spargo's The Bitter Cry of Children—Enron and the Press

**Readings**

Writing the Nation (excerpts)  
Paul Lukas—Twist Ties versus Plastic Clips  
Ellen Cushing—The Bacon-Wrapped Economy  
Pankaj Mishra--Which India Matters?  
Mark Bergen—Line of Credit  
Matt Taibbi—The Great American Bubble

**Writing**

15 hours of reading and writing practice in Longform Journalism

**Practical skills (16 hours)**

Multimedia Journalism Skills; Running an Online Web Magazine

**VI Semester Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and writing assessment. The end-semester assessment will comprise the submission of a journalism portfolio of 2500 words, a practical exam/viva based on web-journal work/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Lab-Journal Work: 5 marks

Web Design Skills: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Lab-Journal and Portfolio Viva: 30 marks (15 marks internal; 35 through external evaluation)

## **Cluster I**

### **Elective I for Semester V:**

#### **Indian Politics and Society for Development Journalism**

**(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)**

#### **An introductory seminar course based on the following readings,**

with inputs from resource persons of Political Science, Economics and Social Work.

**(20 hrs)**

1. A Portable India - Jug Suraiya & Anurag Mathur
2. India - Khushwant Singh
3. Perceiving India : Insight and Inquiry - Geeti Sen
4. The Idea of India - Sunil Khilnani
5. India Unbound: From Independence to the Global Information– Gurcharan Das
6. The Oxford Companion to Politics in India – Edited by Niraja Gopal Jayal and Pratap Bhanu Mehta.

#### **Extended Reading**

1. India Discovered--John Keay
2. In the Name of the People - KR Narayanan
3. In Pursuit of Lakshmi - Rudolph and Rudolph
4. Patriots and Partisans - Ramachandra Guha
5. We, the People--Nani Palkhivala
6. Perceiving India –Nirad Chaudhuri (Excerpts)
7. The Wonder that was India- A. L. Basham
8. Cultural History of India- A.L Basham

#### **Development Journalism (25 hrs)**

Development: meaning and concept, Development issues – education, health, environment, Development indicators, Dynamics of development, Pre-requisites of development, Modernization and development; rural development, field work, reporting from the field

#### **References**

1. P Sainath: Everybody Loves a Good Drought
2. Perspectives on Development Communication: K. Sadanandan
3. Sanjoy's Assam: Diaries and Writings of Sanjoy Ghose
4. Environment stories: Nityanand Jayaraman

#### **Practical skills (16 hours)**

Basic Kannada speaking, writing and reading skills

#### **V Semester Electives Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and writing assessment. The end-semester assessment will comprise the submission of two essays in response to the two components of the course, a total of 3000 words, a practical exam/viva based on web-journal work/writing

done through the semester, in addition to the end–semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Lab-Journal Work: 5 marks

Web Design Skills: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Lab-Journal and Portfolio Viva: 50 marks (15 marks internal; 35 through external evaluation)

**Cluster I: Elective for Semester VI**  
**Covering International Relations**  
**(45 hours+ 16 hours Labs+ Portfolio Work=4+1 credits)**

**An introductory seminar course based on the following readings,**  
with inputs from resource persons of the Political Science department. **(20 hrs)**

**Readings**

1. Understanding India's New Political Economy: A Great Transformation? (Ed. Sanjay Ruparelia; Sanjay Reddy; John Harriss & Stuart Corbridge (Author), Sanjay Ruparelia - Routledge)
2. Key Concepts: Andrew Heywood
3. Key Concepts in International Relations -Thomas Diez, Ingild Bode (Sage)
4. Excerpts from 'The Geopolitics Reader' by Simon Dalby (Editor), Paul Routledge (Editor), Gearóid Ó Tuathail
5. Oxford history of the 20th Century - A chronology of events

**Foreign Affairs Coverage (25 hrs)**

Case studies drawn from

1. The Economist
2. Foreign Affairs
3. Deccan Herald
4. Time
5. BBC
6. Graphic novels as foreign affairs reportage: Joe Sacco and Guy De Lisle

**Practical skills (16 hours)**

Basic Kannada speaking, writing and reading skills

**VI Semester--Electives Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and writing assessment. The end-semester assessment will comprise the submission of two essays in response to the two components of the course, a total of 3000 words, a practical exam/viva based on web-journal work/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component

Mid-Semester Test: 15 marks

Lab-Journal Work: 5 marks

Web Design Skills: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Lab-Journal and Portfolio Viva: 50 marks (15 marks internal; 35 through external evaluation)

**Cluster II/ Elective II: Arts and Culture for Semester V**  
**(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)**

**Encountering genres of cinema (25 Hours)**

Regional/ Bollywood, Hollywood/ World/Festival Cinema/Documentary.  
Writing exercises--Discussion--Genre/Star/Historical research--Researching Film History. Understanding Film Language--Cinematography, Sound, Editing, Dialogue, Mise-en-Scene. Immersive Exercises--BIFFES, BQFF, Other city film festivals

**Readings in Film Journalism-- Essays by:**

1. Pauline Kael – ‘Onward and Upward With the Arts - Bonnie and Clyde’ and ‘Sacred Monsters – Out of Africa’
2. TG Vaidyanathan
3. Naman Ramachandran
4. Pradeep Sebastian
5. Baradwaj Rangan

**Encountering styles of theatre (20 Hours):**

Proscenium Theatre & the Well-made-play; Improv; Street-plays; Experimental Theatre; English Language Theatre and Bhasha Theatre in Bangalore. Immersive Exercises-- Working with theatre companies, covering theatre festivals. Guest Lectures on covering Music and Dance

**Readings in Theatre Criticism:**

Samples from city newspapers; John Lahr; Arshia Sattar.  
Understanding Theatre - Acting, Sets, Lighting & Stagecraft, Music, Movement and Dialogue.

**Practical skills (16 hours)**

Basic Kannada speaking, writing and reading skills

**V Semester Elective Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and writing assessment. The end-semester assessment will comprise the submission of two essays in response to the two components of the course, a total of 3000 words, a practical exam/viva based on web-journal work/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Lab-Journal Work: 5 marks

Web Design Skills: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Lab-Journal and Portfolio Viva: 50 marks (15 marks internal; 35 through external evaluation)

**Cluster II/Elective II**  
**Arts and Culture for Semester VI**  
**(45 hours+ 16 hours Labs+ Portfolio Work=3+1 credits)**

**Encountering Reading Genres: (25 Hours)**

Literary fiction/ popular fiction/ Nonfiction – biography/Narrative Nonfiction and Poetry  
Reading Debates: Jai Arjun Singh, Trisha Gupta, Sanjay Sipahimalani, James Wood.  
Immersive Exercises: Book Launches, Literary Festivals.

**Encountering the Visual Arts: (20 Hours)**

Understanding Modern Art/ Understanding Modern Indian Art/ Vocabulary of art writing  
Encountering Art Writing: Deepanjana Pal, Art criticism in the New Yorker, Tate  
Magazine, MARG. Guest Lectures on covering Music and Dance.

**Practical skills (16 hours)**

Basic Kannada speaking, writing and reading skills

**VI Semester--Electives Evaluation**

The internal assessment component of this programme shall arise from a Mid-Semester test, web-journal assessment, and writing assessment. The end-semester assessment will comprise the submission of two essays in response to the two components of the course, a total of 3000 words, a practical exam/viva based on web-journal work/writing done through the semester, in addition to the end-semester examination. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Mid-Semester Test: 15 marks

Lab-Journal Work: 5 marks

Web Design Skills: 5 marks

Attendance: 5 marks

End-Semester Exam: 70 marks

Lab-Journal and Portfolio Viva: 50 marks (15 marks internal; 35 through external evaluation)

## The Journalism course

	<b>Journalism</b>	<b>Editing</b>	<b>Practical Tasks</b>	<b>Creative Writing</b>
<b>Sem 1</b>	Basics of Journalism—Reporting	Fundamentals of Editing--Understanding Punctuation and Lexis.	Page Design JN Portfolio I Choosing a Beat	Beginning Creative Writing
<b>Sem 2</b>	Basics of Journalism cont'd—Feature-Writing	Fundamentals of Editing--Syntax and Coherence.	Page Design II Lab Journal JN Portfolio II Creative Writing Portfolio I Internship I	Creative Writing Cont'd The Personal Essay I
<b>Sem 3</b>	Media, Law and Ethics—Seminar Course  Understanding Web Journalism—I	Editing for the Web I	Lab Journal JN Portfolio III Creative Writing Portfolio II	Creative Writing Cont'd The Personal Essay II
<b>Sem 4</b>	Media, Law and Ethics—Seminar Course  Understanding Web Journalism—II	Editing for the Web II	Running a Lab Journal Web Design Creative Writing Portfolio III Journalism Portfolio IV Internship II (Optional)	Creative Writing Cont'd Beginning Long-form Journalism
<b>Sem 5</b>	Advanced Journalism I Investigative Journalism		Web-Design Journalism Portfolio V	
<b>Sem5</b>	<b>Electives</b> Indian Society & Politics/Development Journalism  Arts & Culture Journalism I		Journalism Portfolio VI Web Magazine Transacting in Kannada	
<b>Sem 6</b>	Advanced Journalism II Business Journalism		Journalism Portfolio VII Web Design	
<b>Sem 6</b>	<b>Electives</b> International Relations/Covering International Affairs Arts and Culture Journalism II		Journalism Portfolio VIII Web Magazine Transacting in Kannada	



