

FILM APPRECIATION AND SCREENPLAY WRITING

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Duration: 60 hrs (Credits 2)

Course fee: Rs 4500/-

Course Description and Outcome

This course offers an overview of the stylistic, aesthetic, and narrative tools utilized in filmmaking in an attempt to understand cinema. You will learn the creative concepts that go into filmmaking, actively engage with concepts, and construct your own unique perspective about film through lectures, discussions, and analyses.

You will learn how to write a complete, feature-length screenplay for film, be it any genre. You will be equipped with the skills to deconstruct the creative process into components, and discover a structured process that permits you to produce a pitch-ready script.

Syllabus

Unit 1: The Value of Film Viewing: Film as an experience. Understanding Cinema

Unit 2: Film Techniques: Shot, Camera Angles, Mise-en-Scene, Sound, Editing: Montage and Continuity editing

Unit 3: Film Styles and Movements; Genre

Unit 4: Screenplay writing as a creative enterprise – creative thinking – creativity process – stages in the craft of script writing – basic story idea, narrative synopsis outline, scene breakdown, and full –fledged script

Unit 5: Narrative structure – beginning-middle-end – conflict, development, climax and denouement story, storyline, plot, and treatment

Unit 6: Tools of screenplay writing – point of attack, exposition, planting and pay off, externalizing the internal, dramatic irony, subtext, dialogue, activity vs action, plausibility

Unit 7: Characterisation – character biography – creating effective characters – character checklist –guiding principles for evolving effective and credible characters