

St. Joseph's College (Autonomous)  
Langford Road, Bangalore-560027

**Additional English Syllabus for BA/BSC/BCom Semesters I to IV  
(2014 onward)**

St. Joseph's College has a large number of students who opt for Additional English, either because they are from other states and cannot pursue studies in their own languages here or because their previous course was under a board which had done away with the second language.

Over the years, we have found it useful to structure Additional English as a 4-semester reading course. The syllabus seeks to enable the student to become a careful, critical reader via exposure to challenging literary texts drawn from Indian Literature and from non-Anglophone traditions in Eastern Europe and Latin America. Testing shall focus on gradually moving the student beyond content-recall towards independent and engaged writing.

While retaining this focus from previous years, we now find it advisable to move from a World Literature focus to a Close Readings focus. The student will, in each semester encounter 20-24 pieces of a good length (1000-1500 words), and go through a bunch of tasks ranging from vocabulary-building, and sentence-parsing to skills with reading aloud, learning to enact texts, and performing interpretative readings.

**Semester I**

1. Two selections each from the Shakespeare plays *The Merry Wives of Windsor*, *All's Well that Ends Well*, *Twelfth Night*, *A Midsummer Night's Dream*, *The Merchant of Venice*, and *The Tempest*. **(12 selections in all)**
2. Two selections from *Don Quixote*
3. Two selections from Malory's *Morte D'Arthur*
4. Two selections from *The Odyssey*
5. Two selections from *The Iliad*

Continuous Internal Assessment (30 marks)

One test of 90 minutes duration  
Written assignments and presentations  
5 marks for attendance

End-Semester Examination : 70 marks

Section I -- Unseen passage): 35 marks  
Section II – based on texts done in class: 35 marks

## Semester II

1. Two selections each from the novels *David Copperfield*, *Great Expectations*, *Barnaby Rudge*, *A Christmas Carol*, *Bleak House* and *Oliver Twist* by Charles Dickens. **(12 selections in all)**
2. Two selections from Sophocles' *Oedipus Rex*, *Oedipus at Colonus*, and *Antigone* **(6 in all)**
3. Two selections from *The Ramayana*
4. Two selections from *The Mahabharata*

### Continuous Internal Assessment (30 marks)

One test of 90 minutes duration  
Written assignments and presentations  
5 marks for attendance

End-Semester Examination : 70 marks  
Section I -- Unseen passage): 35 marks  
Section II – based on texts done in class: 35 marks

## Semester III

1. Three selections each from *Medea*, *The Bacchae*, *the Trojan Women* and *Alcestis* by Euripides. **(12 selections in all)**
2. Two selections each from R.K. Narayan's *Swami and Friends* and *The Painter of Signs* **(4 in all)**
3. Two selections from Salman Rushdie's *Haroun and the Sea of Stories* **(2)**
4. Two selections each from the Chetan Bhagat novels *Five Point Someone* and *2 States* (4)

### Continuous Internal Assessment (30 marks)

One test of 90 minutes duration  
Written assignments and presentations  
5 marks for attendance

End-Semester Examination : 70 marks  
Section I -- Unseen passage): 35 marks  
Section II – based on texts done in class: 35 marks

### Semester IV

1. Two selections each from *Right Ho, Jeeves*, *The Code of the Woosters*, *Very Good, Jeeves*, *Leave it to Psmith*, *Summer Lightning*, *Ukridge*, and *Uncle Fred in the Springtime*. **(14 selections in all)**
2. Two selections from Flaubert's *Madame Bovary* **(2)**
3. Two selections from Arthur Miller's *Death of a Salesman* **(2)**
4. Two selections from Amitav Ghosh's *Sea of Poppies* and *The Hungry Tide* **(4)**

#### Continuous Internal Assessment (30 marks)

One test of 90 minutes duration

Written assignments and presentations

5 marks for attendance

End-Semester Examination : 70 marks

Section I -- Unseen passage): 35 marks

Section II – based on texts done in class: 35 marks